

THIRTY-SECOND NOTES 4

The image displays a drum set exercise titled "THIRTY-SECOND NOTES 4". It consists of seven staves of music. Each staff begins with a double bar line and a repeat sign. The music is written in a single line on a five-line staff. It features a sequence of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The triplets are marked with a "3" above them. The patterns are repeated twice on each staff, separated by a double bar line. The first staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The third staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes.

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