

SIXTEENTH NOTE PERMUTATIONS 9

The first section, titled "SIXTEENTH NOTE PERMUTATIONS 9", consists of five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation features various rhythmic patterns of sixteenth notes, including eighth-note pairs, quarter notes, and eighth-note triplets. The patterns are repeated three times per staff, separated by double bar lines with repeat signs. The fifth staff ends with a double bar line and a repeat sign, followed by an empty staff.

SIXTEENTH NOTE PERMUTATIONS 10

The second section, titled "SIXTEENTH NOTE PERMUTATIONS 10", consists of five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation features various rhythmic patterns of sixteenth notes, including eighth-note pairs, quarter notes, and eighth-note triplets. The patterns are repeated three times per staff, separated by double bar lines with repeat signs. The fifth staff ends with a double bar line and a repeat sign, followed by an empty staff.