

SIXTEENTH NOTE PERMUTATIONS 5

The first section, titled "SIXTEENTH NOTE PERMUTATIONS 5", consists of five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation features a variety of rhythmic patterns using eighth and sixteenth notes, often with beams connecting them. The patterns are organized into measures, with some measures containing multiple sixteenth notes. The exercises are designed to be repeated, as indicated by the repeat signs at the end of each staff.

SIXTEENTH NOTE PERMUTATIONS 6

The second section, titled "SIXTEENTH NOTE PERMUTATIONS 6", consists of five staves of musical notation. Similar to the first section, each staff starts with a double bar line and a repeat sign. The notation includes rhythmic exercises with eighth and sixteenth notes, some with beams. The patterns are more complex than in the first section, involving more frequent sixteenth-note runs. Each staff concludes with a repeat sign.