

SIXTEENTH NOTE PERMUTATIONS 21

The first section, titled "SIXTEENTH NOTE PERMUTATIONS 21", consists of five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation features a variety of rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. The patterns are separated by double bar lines and repeat signs, indicating that each pattern is to be repeated. The patterns become increasingly complex from the first staff to the fifth.

SIXTEENTH NOTE PERMUTATIONS 22

The second section, titled "SIXTEENTH NOTE PERMUTATIONS 22", also consists of five staves of musical notation. Similar to the first section, each staff starts with a double bar line and a repeat sign. The notation uses quarter notes, eighth notes, and sixteenth notes, with beams connecting them. The patterns are repeated, as indicated by the double bar lines and repeat signs. The complexity of the patterns increases from the first staff to the fifth.