

### SIXTEENTH NOTE PERMUTATIONS 13

The first section, titled "SIXTEENTH NOTE PERMUTATIONS 13", contains five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation consists of rhythmic patterns of sixteenth notes and eighth notes, with repeat signs and double bar lines indicating the end of each exercise. The patterns vary in complexity, with some staves featuring more intricate sixteenth-note runs.

### SIXTEENTH NOTE PERMUTATIONS 14

The second section, titled "SIXTEENTH NOTE PERMUTATIONS 14", contains five staves of musical notation. Each staff begins with a double bar line and a repeat sign. The notation consists of rhythmic patterns of sixteenth notes and eighth notes, with repeat signs and double bar lines indicating the end of each exercise. The patterns are more complex than those in the first section, featuring dense sixteenth-note runs and intricate rhythmic structures.